ProTech Professional Technical Services, Inc.



Adobe InDesign

Course Summary

Description

In this Adobe InDesign course, attendees will learn how to create stunning designs for print, all kinds of digital media, and PDF presentations. Participants will build their skills through lab exercises and instructor-led demonstrations so they can become more and more confident and proficient in creating documents for publication in both print and electronic mediums. The course includes mastering advanced techniques to help graphic artists design publications that will look polished and professional.

Topics

- Application Overview
- Adobe Bridge
- Navigation
- Page Setup and Layout
- Preparing for Handoff to a Service Provider
- Layers
- Creating Acrobat PDF Files
- Creating & Editing Tables

Prerequisite

- Basic knowledge of a Mac or PC computer
- Basic knowledge of Photoshop is helpful

Duration

Four Days

- Object Alignment and Applying Transparency & Effects
- Typography and Shapes
- Combining Images & Type
- Working with Color
- Importing and Modifying Graphics
- Advanced Text Formatting
- Drawing in InDesign
- Automation & Interactivity



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Course Outline

I. Application Overview

- A. InDesign User Interface & Workspace
- B. Keyboard Shortcuts & Custom Menus
- C. Setting Preferences & Creating Custom Workspaces
- D. Working with Panels
- E. Viewing Guides
- F. Preflighting as you work
- G. Adding Text
- H. Working with Styles
- I. Working with Graphics
- J. Working with Objects
- K. Working with Object Styles
- L. Viewing the Document in Presentation Mode

II. Adobe Bridge

A. File Management & Content Organization

III. Navigation

- A. Getting around and viewing documents
- B. Using the Navigator & Pages Panels
- C. Zooming In and Out
- D. Using the Hand Tool
- E. Navigation Shortcuts

IV. Page Setup and Layout

- A. Document Setup & Presets using the Page Tool
- B. Creating Text & Using Open Type Fonts
- C. Placing, Manipulating & Editing Graphics
- D. Content Grabber
- E. Using Auto Fit
- F. Creating & Applying Master Pages
- G. Auto Page Numbering
- H. Importing and Threading Text
- I. Optical Kerning
- J. Adding & Using Colors
- K. Swatches & Gradients
- L. Creating a Color Set

- M. Exchanging Swatches with Suite Applications
- N. Applying Fills and Strokes to Frames and Type
- O. Formatting Type
- P. Bulleted Lists
- Q. Text Wraps
- R. Creating & Applying Paragraph Styles, Character Styles and Object Styles
- S. Using the Story Editor
- T. Using Templates & Libraries
- U. Exchanging files between InDesign's different versions
- V. Creating and saving Custom Document Settings
- W. Switching between open InDesign documents
- X. Working with Master Pages
- Y. Applying Master Pages to Document Pages
- Z. Rearranging and Deleting Document Pages
- AA. Changing Page Sizes
- BB. Adding Sections to Change Numbering
- CC. Viewing Documents

V. Preparing for Handoff to a Service Provider

- A. Preflighting Profiles & Packaging Files
- B. Document Fonts Previewing
- C. Separations &Transparency
- D. Printing and Exporting

VI. Layers

A. Using Layers in InDesign publications

VII. Creating Acrobat PDF Files

- A. PDF Presets
- B. Creating Documents for Print & Online
- C. PDF Export



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Course Outline(cont.)

VIII. Creating & Editing Tables

A. Creating and Importing Word Tables & Formatting Tables

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- B. Using Table & Cell Styles
- C. Converting Text to a Table
- D. Changing Rows and Columns
- E. Adding Graphic to Table Cells
- F. Creating a Header Row

IX. Object Alignment and Applying Transparency & Effects

- A. Aligning & Distributing Objects
- B. Effects using Transparency
- C. Blending Modes; Drop Shadows, Bevels and Glows
- D. Feathered Objects Applied Independently to Objects
- E. Fills, Text and Strokes
- F. Live Corner Effects

X. Typography and Shapes

- A. Formatting text Inside a Shape
- B. Using Text Inset Spacing
- C. Using Type on a Path
- D. Stroke Styles

XI. Combining Images & Type

- A. Outlined Type & Placing Images in Text
- B. Transforming Text & Effects
- C. Adjusting Vertical Spacing
- D. Working with Fonts, Type, Styles and Glyphs
- E. Fine-tuning Columns
- F. Changing Paragraph Alignment
- G. Creating a Drop Cap
- H. Adjusting Letter and Word Spacing
- I. Adjusting Line Breaks
- J. Setting Tabs
- K. Paragraph Shading
- L. Adding a Rule above a Paragraph

XII. Working with Color

- A. Managing Color
- B. Defining Printing Requirements
- C. Creating and Applying Colors
- D. Working with Gradients
- E. Creating a Tint
- F.Creating a Spot Color
- G. Applying Colors to Text and Objects
- H. Using Advanced Gradient Techniques

XIII. Importing and Modifying Graphics

- A. Adding Graphics from Other Programs
- B. Comparing Vector & Bitmap Graphics
- C. Managing Links to Imported Files
- D. Updating Revised Graphics
- E. Adjusting Display Quality
- F. Working with Clipping Paths
- G. Working with Alpha Channels
- H. Importing Native Adobe Graphic Files
- Using an InDesign Library to Manage Objects
- J. Using Adobe Bridge to Import Graphics

XIV. Advanced Text Formatting

- A. Using Find/Change to Cleanup Text
- B. Creating Nested Styles & Cross References
- C. Creating a Table of Contents & Using Tab Alignment
- D. Using Next Style & Smart Text Reflow
- E. Using Conditional Text & GREP
- F. Balancing, Spanning & Splitting Text Columns
- G. Live Captions
- H. Finding and Changing a Different Font
- I. Using the Story Editor
- J. Tracking Changes

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Course Outline(cont.)

XV. Drawing in InDesign

- A. Working with Pen, Pencil & Smoothing Tools
- B. Pathfinder & Compound Paths
- C. Converting Shapes
- D. Editing Illustrator Artwork in InDesign
- E. Working with Layered Photoshop Files

XVI. Automation & Interactivity

- A. Using Scripts to Automate Tasks or Enhance InDesign Functions.
- B. Using Data Merge
- C. Multi-image Placement via Dynamic Grid
- D. Gap Tool
- E. Adding Animation
- F. States, Rollover Buttons & Video to InDesign Layouts
- G. Creating Interactive PDFs & SWF Files for Online Distribution
- H. eBook Publishing